

**You'd know that voice anywhere!**

**DEBI DERRYBERRY'S DEBUT DISC:**

**SONGS FOR HIP KIDS FROM THE VOICE OF JIMMY NEUTRON AND ANIMATED OTHERS**

Hollywood, Calif. (Dec. 14, 2005) - The voice of Jimmy Neutron has been singing as long as Debi Derryberry can remember.

Writing her first song on her first guitar at the age of 9, Debi grew up to speak and sing her way to voiceover stardom, bringing to life such characters as Jimmy Neutron, the Diva Star doll Alexa, both Weenie the dog and baby butterfly Catrina in the beloved Nick Jr. series "Oswald the Octopus," and At the same time, she sang for six years with the country band Honey Pig.

Now, with her first solo release, the rollicking children's CD "What a Way to Play!," Debi has woven together the strands of her career into a set of fresh sounds for hip kids.

"I've been doing children's voices for so long, and of course I've been singing forever," says Debi, whose grandfather was an Orthodox cantor. "Back in Nashville, before I came to Hollywood, I would sing at preschools just for fun. And when I began to sing in my son's preschool, I loved it so much that I knew I had to go with it."

Now that she has - bringing years of professional experience and music connections to the project - every tune on "What a Way to Play!" snaps with sophisticated production and passionate performance. Debi's jazzy double-time chant perks up "The ABC Song," while her "Itsy Bitsy Spider" teases in three languages. The title "What a Way to Play!" finds the fun in everyday moments, like finishing your lunch and picking up your room. And Debi's country savvy shines in a pair of twangy tunes: the Harry Nilsson lullaby "Little Cowboy" and a rousing singalong of Woody Guthrie's American classic "This Land Is Your Land."

There's even room for a special heart-tugger: "My Dog's My Buddy," the song little Debi penned as a child. "It's from my real life, and my dog was indeed my dear, dear buddy," she says.

Debi also wrote several other songs for the CD, including the charming "Baby Banana," based on stories her husband spins for their 4 ½-year-old son, and the plaintive "Nose," a lament about a nose that's always cold.

"This is a serious issue for me!" says the California native with a laugh. "It seems that my nose never warms up. I'm forever snuggling it up under a blanket." A small thing, to be sure - and an easy one for young fans to understand.

With producer Michael Starr, who played fiddle for Debi's band Honey Pig - and whose father, William, brought the Suzuki method to America - Debi assembled a topnotch group of musicians to perform on "What a Way to Play!" "As soon as I heard Michael's work as a producer," she says, "I knew I wanted him to work on my CD. It's taken us almost a year to get things right where we want them, with waiting for musicians to be available and then seeing how things work out once they've done their part. It's been such a learning experience and so much fun!"

Preparing a polished concert program with a stage director and professional puppet-makers, Debi (who began acting at 8) is planning several Los Angeles and Bay Area concerts to celebrate the release of "What a Way to Play!" And she's taking a brief detour from her G-rated singing career to join a Los Angeles production of the Del Shore cult classic "Sordid Lives," in which she portrays Bitsy Mae Harley (played in the film by Olivia Newton-John). "I hope playing a country-singing ex-con won't damage my reputation in kids' music!" she giggles.

Not much chance of that, so long as Debi keeps working. With dozens of roles in highly regarded television series including "Life with Louie," "Bobby's World," "Charlotte's Web II," Disney's "Lady and the Tramp II," and others, as well as feature film appearances in projects as diverse as "Ernest Goes to Camp" and "Ghost World," Debi's multifaceted career seems destined to continue thriving.

"When I think of what an uphill struggle so many musicians endure, it's incredible to find how generous and welcoming people have been in the world of kids' music," Debi says, "I can't help feeling the difference means something. I really feel 'What a Way to Play!' is a project I was meant to do, in a place where I was meant to be. And I can't wait to get it out in front of audiences!"